

RECOGNITION

Global 50 Women in Sustainability, 2025

Recognized Artist, Canada Council for the Arts

Top 25 Emerging Entrepreneurs of Québec, 2025

MMODE Finalist, 2023, 2024 and 2025

Woman of Honour, Montréal International Women's Day, 2026



VINTAGE CHINESE SNUFF BOTTLE AND VINTAGE SEA BAMBOO BEADS

Every design comes with its own Environmental Impact Statement. Modelled with Oxia Initiative.

AS SEEN ON CTV News · CBC · La Presse · cover of L'@rtikle

ASYMMETRIC™ by design

TONYA DICKENSON
Founder and Designer, Montréal

The future of fashion isn't mined. *It's redesigned.*

Forgotten treasures, bold convictions.

BIO

Cairo, 1978. Every Friday in Khan el Khalili, a Canadian diplomat's young daughter plunged her hands into burlap sacks of tarnished silver, searching for the one bead she could afford. After 25 years leading in the Canadian pharmaceutical industry, Tonya Dickenson returned to that first love and founded Asymmetric by Design in Montréal. Her statement necklaces are made predominantly from antique, vintage and recycled treasures gathered over four decades, across continents.

Each piece is named and tells a story, embodying a vision of a better, more inclusive and greener world. Together, they spotlight the defining issues of our time: women's rights, peace and climate change.

ARTIST STATEMENT

I don't choose my beads. They choose me. A Berber pendant, a Ghanaian glass bead, an irregular or forgotten pearl: each carries the trace of an artisan's hand, a tradition, a life.

I start with beauty, because beauty is what stops you. Then I give it a voice: a powerful statement about human rights and the values we share. Like a jagged coastline, a piece need not be symmetrical to be extraordinary.

The neck is unique real estate, rarely used to its full potential. One piece can make a woman stand taller and start a conversation.

The beauty already exists. My work is to give it a new life, and because every design is circular, that life never has to end.

Beauty, human rights and the protection of the planet can go hand in hand.

Tonya Dickenson

SALON DES MÉTIERS D'ART DU QUÉBEC, 70TH EDITION
December 15 to 20, 2026 · Grand Quai of the Port of Montréal

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